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20 HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By order of the Exors. of the late Major-Gen. John Upperton, C.B.,
M. V.O., removed from 7 Sloane Street, S.W. ; also by direction of Lt.-Col.
W. B. Mitford, removed from 3 Egerton Mansions, Brompton Road,
S.W.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BT., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.,
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W.1,

On FRIDAY, the 10th of OCTOBER, 1924,

At TWELVE o'clock precisely.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of Messrs. Weatherall and Green, 22 Chancery Lane, W.C. ;
of W. A. Ellis, Esq., 176 Brompton Road, S.W. ; or of the Auctioneers,
at their Offices.

20, Hanover Square, London, W.1.

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries, Wesdo, London."

CONDITIONS OF SALE.

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d. ; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV.—The Purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the Purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the Purchaser. Messrs. KNIGHT, FRANK AND RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the Purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V., as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

BUYER

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AUCTIONEERS

K. 78 R.

Date 10/10/24

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Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 10th of OCTOBER, 1924.

AT TWELVE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the
Secondary Bedroom Furniture, which will be sold on Friday,
October 10th, at 10.30 a.m., in the North Gallery Sale
Room, 67 and 68 New Bond Street, W.

Paintings, Drawings & Engravings.

The following 101 lots by direction of the Exors. of the late Major-
General Upperton, C.B., M.V.O.

LOT

- 1 LILIAN CHEVIOT—A painting, Head of a Mule, 24in. by 19in.
2 NICHOLAS LANCRET, 1743—Conversation Galante, 18in. by
13½in.
3 ——— A painting on panel, Henry VIII., 10½in. by 8in.
4 HENRY BONE—Mary Queen of Scots, 7in. by 5½in., on panel
5 GAINSBOROUGH, after—The Blue Boy, 11in. by 7½in.
6 P. L. PAVY—The Slave Market, 12in. by 8in., on panel
7 E. R. BLAND—Vase of Tulips, 19in. by 12½in., and another,
Vase of Roses, 19in. by 14in.
8 DUTCH SCHOOL—Figures Dancing, 9½in. by 8in.
9 GUERCINO, after—Cupid, 10in. by 8in.
10 ENGLISH SCHOOL—Landscape with cart horses and figures in
foreground, 40in. by 26in.
11 H. A. HARPER, 1880—Desert Landscape with camels and
figures, 30in. by 20in.
12 B. KING—A water colour drawing, Autumn Sunshine,
Ullswater, 17in. by 10in.
13 J. HASSALL—The Medicine Man, 20in. by 11in.
14 J. F. LEWIS—A Sheik at Belled, 13in. by 18in.
15 CHAS. WHYMPER—A water colour drawing, Peacocks, 22½in. by
7in.

- 16 C. NASH—A River Scene with castle, 19in. by 28in.
- 17 C. H. POINGDISTRA—Heading Cattle, 31in. by 19in.
- 18 A Japanese painting on silk panel, Apes, 48in. by 17in.
- 19 TERRICK WILLIAMS—Grey Sky and Sea, 18in. by 12in.
- 20 A pair of etchings by V. D. L. MILLEIR, after J. Watson Nichol, artist's proofs
- 21 A signed proof engraving, The Horse Fair, by C. G. Lewis, after Rosa Bonheur, and 2 coloured sketches by C. Bergstein
- 22 VAN RHUYT—Four pen and ink drawings, Native Figures
- 23 A signed proof etching, after LEIGHTON
- 24 A ditto, The Marauders, after Herbert Dicksee, and another, The Raiders
- 25 Two ditto, Lions at Bay, and Tigers at Play
- 26 Two ditto, Lions Drinking, and A Lioness and Cubs
- 27 An engraving in colour by Levin Salles, The Gower Family, after George Romney, 11in. by 12½in.
- 28 A signed etching by Axel Haig, St. Mark's, Venice
- 29 A set of 6 coloured engravings, after George Morland, The Story
- 30 A signed proof etching, Windsor Castle, by Brunet Debaines, after K. Heffner
- 31 A pair of colour prints, The Cottage Girl, and Lavinia, 23in. by 19in.
- 32 A signed proof etching, Charles I., by Armand Mathey, after Vandyck
- 33 A remarque proof ditto, Napoleon, by H. Bolton, after Meissonier
- 34 A remarque proof etching, after Meissonier, by Mongey, a ditto, The Halt, 2 others, L'Homme à la Fenetre, and Les Amateurs
- 35 A remarque proof etching, by Miline, after Huyer, The Arab, and another, The Trio
- 36 A set of 13 coloured engravings, The Cries of London, by Thos. G. Appleton, after F. Wheatley, R.A., signed
- 37 A pair of coloured engravings, The Duchess of Rutland and Lady Bampffield, by Ernest Stampe
- 38 A set of 4 coloured engravings, Ladies, by W. Unger
- 39 A coloured engraving, A Lady in pink dress, by J. Payeau
- 40 An artist's proof etching, by A. Gilbert, after Rosa Bonheur
- 41 A remarque proof etching, by Coppini, after Meissonier
- 42 A pair of coloured engravings by L. Busiere, after Romney, and a ditto by J. Payeau, signed
- 43 A pair of mezzotint engravings, The Gower Family, and The Rushout Family, by Thos. G. Appleton, signed
- 44 A signed artist's proof etching, by Bracquemond, after Meissonier
- 45 A remarque proof etching, The Stag in the Forest, by A. Gilbert, after Rosa Bonheur
- 46 A coloured engraving, The Swing, by Herbert Stodart, signed
- 47 A coloured engraving, Lady Peel
- 48 A mezzotint engraving, The Valley Farm

- 49 Two signed proof etchings by Brunet Debaines, The Lock and The Cornfield
- 50 A signed proof etching, The Elixir of Love, by R. MacBeth, after C. J. Pinwell
- 51 A signed proof etching by Axel Haig, The Arab Student
- 52 A ditto, The Empty Saddle, by G. Tooley, after J. P. Bendle, and a photogravure, after R. Mackenzie
- 53 An etching, Venice, by Moran
- 54 A stipple, Amorini, a coloured print of King Edward, and a small print, Admiral Rous and Mr. Payne
- 55 J. DE GROOT—A painting on panel, Drummer Boy, $8\frac{1}{2}$ in. by 5in., and a water colour drawing by Frank Galsworthy, 1920, Roses, $12\frac{1}{2}$ in. by 17in.
- 56 A pair of oval water colour drawings, Girl holding Basket, and Woman with Ewer, $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 57 CLARKSON STANFIELD—Sketch at Hampstead, 5in. by $6\frac{1}{2}$ in.
- 58 C. ROBERTSON—A water colour drawing, Landscape, 7in. by 10in.
- 59 O. NORIE—A water colour drawing, Cavalry, $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in., and a ditto by J. Lawrence Hart, A Landscape
- 60 H. BRIGHT—A pair, Cockatoos, 7in. by 5in., and another by A. Nell, The Trumpeter, 6in. by 8in.
- 61 A gilt fan shaped case containing a set of 5 French oval miniature portraits of Ladies, on ivory, in ormolu frames, and one in a metal frame
- 62 A French carved and gilt frame containing a pair of oval miniature paintings on ivory, and 3 French circular coloured engravings in ormolu frames
- 63 A coloured print of Rembrandt, a ditto of Raphael, a sketch, Fairy Song, a water colour drawing of a Lady wearing lace mantilla, and a carved gilt easel
- 64 A. MIGNARD—A miniature painting on ivory, Lady in red dress and ermine cloak, 6in. by 4in.
- 65 A miniature painting on ivory, The Hunting Party, in ormolu frame, $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 66 Two charcoal sketches, Heads, 4 prints, 2 sketches by Guido Bach, and 2 others, unframed
- 67 ITALIAN SCHOOL—A painting, oval, Amorini, 29in. by 24in.
- 68 VAN RHUYT—A painting, Vase of Flowers, 26in. by 18in.
- 69 E. MARCH, 1865—A painting on panel, Crocuses, 11in. by $9\frac{1}{2}$ in.
- 70 DUTCH SCHOOL—A pair, on oval panels, The Armourer, and Soldier with Pike, $9\frac{1}{2}$ in. by 6in., and another, after Meissonier, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 71 EUGENE VERBOECKHOVEN, 1877—A charcoal drawing of a Goat, 26in. by 21in., and another, Sheep and Dogs in Landscape, 27in. by $22\frac{1}{2}$ in.
- 72 PROVAGGI—A water colour drawing, An Obstinate Ass, 15in. by 9in.
- 73 D. LAW—A water colour drawing, Derwentwater, 28in. by 18in.

- 74 S. RAYNER—An Interior of a Monastery, with figures, 21½in. by 30in.
- 75 A water colour drawing, Old Men seated in a Gallery, 29in. by 20in.
- 76 A pair of small coloured sketches, Figures in Landscapes, 6in. by 4in.
- 77 J. CLAPHAM—Fruit and Flowers, 16in. by 13in.
- 78 MARY P. DUFFIELD, 1860—Flower piece, 21in. by 17in.
- 79 LILY F. WHAITE—Flower piece, 26in. by 14in.
- 80 J. D. JENKINS—Sonning-on-Thames, 19½in. by 13in., and another by R. J. Roberts, Bettws-y-Coed, 9in. by 12½in.
- 81 LIONEL EDWARDS—The Nigger Bronco Buster, 21in. by 13in., and another by Ellen Frank, Votes for Women, 17½in. by 13in.
- 82 GUIDO BACH—The Goose Girl, 21in. by 14in., and another by W. Bennett, Cattle in Landscape, 14½in. by 10in.
- 83 ASTER CORBOULD, 1864—Highland Cattle, 11in. by 7in., and another by M. Parker, Winter Scene with Sheep, 8in. by 14in.
- 84 F. BARNARD—Children Paddling, 22in. by 15in.
- 85 E. DU CANE—Horai Rocks and Lantern, Miya Jima, 17in. by 12in., and another, Lake with Mountainous Scenery, 19in. by 11in.
- 86 A water colour drawing, Cattle at a Stream, with mountainous background, 27in. by 18in., and a ditto sketch, Sheep in Landscape, 11in. by 17in.
- 87 A water colour drawing, The Moneychanger, 11½in. by 17in., and a pair of ditto by Ella du Cane, Japanese Scenes, 10in. by 7in.
- 88 MARCULLI—Two water colour drawings, Italian Peasants, 20in. by 14in. and 17in. by 12in.
- 89 A small water colour drawing, The Pedlar, 5½in. by 4½in., a ditto, Sea piece with figures and jetty, 7in. by 8in., and a sketch by H. Griset, Vive la France
- 90 LUCIO MARCUCCI, 1904—Italian figures regaling, 20in. by 14in.
- 91 A water colour drawing, Oriental equestrian figures, 18in. by 27in., and a coloured print, Mona Lisa
- 92 A pastel drawing, Portrait of a Lady, 22in. by 18in.
- 93 A set of 10 water colour drawings, Venetian Scenes, in 9 gilt frames
- 94 D. LAW—A water colour drawing, The Rialto, Venice, 26in. by 18in.
- 95 A pair of coloured prints after T. B. Hardy, Sea pieces, 23in. by 12½in.
- 96 E. LORRIM—A pair, Italian Soldiers, 14in. by 9½in.
- 97 S. E. WALLER—A drawing, A Man in Stocks, 14in. by 22in.
- 98 CATON WOODVILLE—A black and white drawing, Le Lendemain d'Jena, 27in. by 17½in., and another, The Standard Bearer, 19in. by 14in.
- 99 LUCIO MARCUCCI—Four water colour drawings, Classical Subjects, in Florentine gilt frames

- 100 D. LAW—A water colour drawing, The Bridge of Sighs, 19½in. by 12in.
- 101 PARMIGIANO (after)—A Sibyl, 22in. by 14in.
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- 102 A stipple print in colours, The First of September, after Morland, by W. Ward
- 103 A painting, View of Santiago, 14½in. by 19½in.
- 104 A pair of French pastel portraits of a Lady and Gentleman in 18th century costume, 18in. by 14in., in carved and gilt frames
- 105 CHAS. W. WYLLIE—A sepia drawing, Man-o'-War in Malta Harbour
- 106 DOMENICHINO—St. Sebastian (or St. Hubert) in a Landscape, panel, 22in. by 17in.
- 107 An engraving by S. Cousins, after Edwin Long, Interior with an old lady seated, an etching by Amy Chiquet, after Meissonier, The Artist, and a coloured print, Figures in a Landscape
- 108 H. N. ROLFE—Two paintings, Fishing Subjects, 24in. by 29in. and 23in. by 35in.
- 109 R. E. WILKINSON—A Landscape, 19in. by 29in., and another by E. de Jaris, The Gleaners, 19in. by 24in.

The following 102 lots by direction of Lt.-Col. W. B. Mitford.

- 110 DUTCH SCHOOL—A Landscape with figures and fallen tree in the foreground, 28in. by 22in.
- 111 NASMYTH—A Lake Scene, with classical buildings in the background, 11½in. by 15½in.
- 112 CORREGGIO—The Holy Family, with figures in adoration, and attendant cherubs, 14½in. by 11½in., in Florentine carved gilt frame
- 113 ITALIAN SCHOOL—The Virgin and Child, 22in. by 17in.
- 114 DUTCH SCHOOL—A Portrait of Admiral Van Tromp, 20in. by 19in.
- 115 HALST—A Coast Scene, near Biarritz, 6½in. by 9½in., and 2 water colour drawings
- 116 ITALIAN SCHOOL—The Madonna, oval, 28in. by 22in., carved frame
- 117 HENDERSON—A pair of water colour drawings, Military Subjects
- 118 H. ALKEN—A pair of drawings, Sporting Dogs
- 119 Two mezzotints by I. Smith, The Duke of Albemarle, and C. Rawlinson, Esq., and another, by J. Dixon, The Rt. Hon. William Beckford, Esq. (3)
- 120 A portfolio containing 2 water colour drawings and 22 engravings and prints
- 121 A signed proof mezzotint engraving, by Clifford R. James, after Hoppner, Lady Willoughby d'Eresby, and another by Richard Smythe, after Lawrence, The Marchioness of Salisbury, printed in colours (2)

- 122 Lady Inchiquin, a signed proof mezzotint by R. Smythe, after Lawrence, another, Lady Elizabeth Conyngham, by R. Smythe, and another, Mrs. Horne Drummond, by H. Norman, *printed in colours* (3)
- 123 Mrs. Cunliffe Offley, by L. Busiere, after Lawrence, and another, *printed in colours* (2)
- 124 Countess Gower and Child, by E. Jowett, after Lawrence, *printed in colours*
- 125 A large portfolio containing 22 engravings, prints, photographs, etc.
- 126 A pair of engravings by W. H. Simmons and A. Lucas, after S. J. Carter, a signed proof photogravure after E. Blair Leighton, and 3 Hogarth prints (6)
- 127 W. B. S. MITFORD—Three paintings, Coast and River Scenes, and another, Ruins by Moonlight
- 128 C. V. W.—Seven paintings
- 129 Nine paintings, *unframed*
- 130 G. CONNOLY—A water colour drawing, Prettyman's Lane, Hampstead, three others, and two paintings (6)
- 131 R. COOPER, '76—A water colour drawing, Children crossing a Woodland Stream, and another
- 132 CALLOW—A water colour drawing, Interior of a Chapel, Rouen

Coloured Sporting and Military Prints.

- 133 A set of 6, by Sutherland, after Alken, Hunting Scenes
- 134 A set of 5, Cavalry Types, The Horse Guards, 16th Lancers, R.H.A., 8th Hussars, and 3rd Dragoons
- 135 Five military prints, The Oxford University, The Oxford Loyal, and The Bloomsbury and Inns of Court Association Volunteers
- 136 A set of 3 ditto, The 73rd Regiment of Foot, The Royal Artillery, and the 92nd Highlanders, and another
- 137 The Death of General Abercrombie, by J. Taylor, after Burney, 2 others, a small water colour drawing, and a "Brevet de Contre Pointe" (5)
- 138 A portfolio containing 8 military prints and 6 others
- 139 A set of 27 prints, by and after R. Cruickshank, The Adventures of Tom, Jerry and Logic, in 12 frames
- 140 A set of 4, by R. J. Reeve, after Wolstenholme, Shooting Scenes
- 141 A set of 4, by R. J. Reeve, after Alken, Hunting Scenes
- 142 The Birmingham Tally Ho Coaches passing the Crown at Holloway, by C. Bentley, after J. Pollard
- 143 A pair, Easter Monday—Turning out the Stag at Buckits Hill, Epping Forest, and a View of Fair Mead Bottom, Epping Forest
- 144 The Grand Leicestershire Steeplechase, by C. Bentley, after Alken, a set of 8
- 145 The Royal Mails Preparing to Start, by F. Rosenberg, after J. Pollard

- 146 Chances of the Steeplechase, after Pollard, Tom Moody,
by Heath, after Pollard, another, after Alken, and another (4)
- 147 Caractus, Winner of the Derby, 1862, by J. Harris, after E.
Brown, and Sauce Box, Winner of the St. Leger, by J.
Harris, after W. Sextie, and 2 others (4)
- 148 Military Incidents, by R. G. Reeve, after C. B. Newhouse

Porcelain, Glass, Bronzes, etc.

- 149 A pair of Japanese Cloisonne vases, decorated with butterfly
and flowers on turquoise ground, 18in. *high*
- 150 A pair of Canton china vases, painted with butterflies, flowers,
utensils, etc., and figures, in shaped panels, raised lizard
mounts and kylin handles, 13½in. *high*
- 151 A Korean enamel bowl, decorated with dragons and clouds,
9in. *diam.*, and 2 enamel ash trays
- 152 A china figure of Minerva, 6in. *high*, another of Mars, 5½in. *high*,
and 3 figures of Amorini, with foliage back-grounds, *all gilt*
anchor mark
- 153 A Capo di Monti china square shaped casket, a Continental
china figure of Juno, 2 ditto jardinières, a Dresden group of
2 figures, a Crown Derby pastel burner, and a Mason's jug
- 154 A *famille verte* pear shaped vase and cover, painted with a
procession of numerous figures carrying dragons, kylins,
fish, etc., 17in. *high*
- 155 A CROWN DERBY PART TEA SERVICE, decorated with flowers
and foliage, in red blue and gilt, and comprising: A teapot
and cover, a slop basin, 2 milk jugs, 2 teapot stands, a
bread and butter plate, 10 cups, 9 saucers, and a plate
- 156 Six Chinese plates, painted with figures on a terrace, 3 ditto
saucers, and 3 cups
- 157 A Crown Derby tureen and cover, with bleu du roi and gilt
bands, painted flowers in panels, a Crown Derby candlestick,
and a Dresden table bell
- 158 A *lustre ware* part tea and coffee service, comprising: A coffee
pot and cover, teapot and cover, sugar bowl and cover,
cream jug, slop basin, 5 cups, and 2 saucers
- 159 A pair of Canton oval shaped dishes, painted with figures, 3
ditto plates, 6 Chinese saucers, and 2 ditto cups
- 160 A Lowestoft tea caddy and cover, painted with crest and
monogram, blue and gilt decoration, a ditto tray, a jug and
cover, 7 cups, and 4 saucers
- 161 Seven egg shell cups, 7 saucers, and 2 covers, painted with
figures and inscriptions
- 162 Four egg shell cups, and 4 saucers, with famille rose decoration,
and 2 famille rose plates
- 163 A bottle shaped vase, enamelled with butterflies and bamboos,
a dragon, in high relief, entwined around the neck, 13in.
high

- 164 A pair of Dresden vases and covers, with entwined snake handles, painted with hunting scenes, trophies, heraldic ornament, etc., *marked with monogram A.R., 23in. high*
- 165 A Continental china basket shaped centre piece, decorated with swags of flowers, etc., and supported by 2 figures, in Watteau costume, *26in. high*
- 166 A pair of Dresden vases and covers, with floral decoration in high relief, and amorini supports, *17in. high*
- 167 A pair of Berlin crimson and gilt china vases, and covers, painted with Watteau figures in panels, goat's head handles, *18in. high*
- 168 A pair of Berlin china figures of grape pickers, in Watteau costume, scroll bases, *9in. high*
- 169 A pair of nearly similar figures, *9in. high*
- 170 A pair of Dresden bottle shaped vases and covers, decorated with figures, in landscapes and flowers in panels, *10in. high*
- 171 A pair of Continental china 3-light candelabra, with classical figure supports, *9in. high*, a ditto 2-division salt cellar, a Sevres turquoise and gilt banded plate, painted flowers
- 172 An Italian majolica circular dish, painted flowers, with pierced border, *11in. diam.*, a Spode blue and white oval dish, and 2 Chinese blue and white bowls, and a cover
- 173 A Chinese bowl, decorated with symbols, *5½in. diam.*, and 4 plates
- 174 A lustre ware jug, a Crown Derby cup, decorated in red, blue, green and gilt, and a Lowestoft bowl, painted with heraldic ornament, *8in. diam.*
- 175 A French china part tea and coffee service, with gilt leaf and scroll decoration, 26 pieces
- 176 *An old English china part tea and coffee service*, decorated in red and gilt, 40 pieces
- 177 A CHINESE DESSERT SERVICE, painted with figures in landscapes, 6 basket pattern dishes and stand, 10 shaped dishes, a centre piece, and 29 plates
- 178 An Imari circular dish, *18in. diam.* a Canton ditto, *15in. diam.*, and 4 majolica circular dishes
- 179 *A Spode Newstone dinner service*, decorated in red, blue and gilt, 185 pieces
- 180 *A Worcester part dinner service*, with blue and gilt floral decoration, and rope pattern borders, 65 pieces
- 181 A Spode blue and white part dinner service, 76 pieces
- 182 A Coalport green and gilt bordered dessert service, painted flowers, 17 pieces
- 183 Eleven Crescent china coffee cups, and 11 saucers, a mahogany tray, and a tall glass vase
- 184 A pair of Dresden basket pattern dishes, painted with fruit, *10in. wide*, and 3 Continental china mirror frames
- 185 A Lowestoft bowl, with heraldic and blue and gilt decoration, *13in. diam.*
- 186 A set of 4 Imari circular dishes, *12in. diam.*
- 187 A pair of Imari circular dishes, *12in. diam.*, and another, *18in. diam.*

- 188 A pair of Imari circular dishes, 18in. diam.
- 189 A Japanese circular dish, with figure decoration, in panels, 18in. diam., and another, with herons in a landscape, 18in. diam.
- 190 An Austrian china circular dish, 20½in. diam., a pair of Continental china vases, and covers, a pair of ditto 2-handled cups and saucers, and 2 Minton swans
- 191 A pair of Imari beakers, 12½in. high, 6 majolica vases, a Danish china basket shaped dish, and 3 Spode plates
- 192 Five Waterford glass candlesticks, 10½in., 10in., 8½in., and 4½in. high
- 193 A set of 4 glass goblets, engraved with fighting cocks
- 194 A glass goblet, engraved with a greyhound, another, with a cockerel, 2 wine glasses, with air twist stems, and 3 cut glass goblets
- 195 Two snuff boxes, a small quaich, a Celtic engraved metal brooch, an ash tray, a plated cigar box, a ditto cigarette box, and 4 other articles
- 196 A lace fan, with tortoiseshell sticks
- 197 A silver inkstand, with taper stick and 2 receivers,—19ozs. 10dwts.
- 198 Three plated goblets, 10in., 8in., and 6in. high
- 199 Three silver goblets—12ozs.
- 200 Two plated tankards, 15 fiddle pattern table spoons, 3 ditto dessert spoons, and 3 forks
- 201 A plated coffee pot, 6 ditto ramikins, a candlestick and extinguisher, a toast rack, and 6 pairs of fish knives and forks
- 202 Five cut glass scent bottles, with silver tops, and a hand mirror
- 203 A pair of cut glass decanters, with gilt decoration, and 2 others
- 204 A set of 4 silver salt cellars, a mustard pot, 2 pepper casters, and a mustard spoon—14ozs. 10dwts.
- 205 An oak tea tray, with plated mount, 24in. wide
- 206 A set of 11 silver tea spoons, a ditto sugar spoon, a pair of muffiniere, 2 repousse pin trays, 2 patch boxes, and a miniature tea set, 3 pieces, and a tray—13ozs.
- 207 A silver pickle fork, a set of 6 shell pattern salt spoons, 3 cork tops, a flask cup, 2 bonbonnières, a miniature violin, and 3 other articles
- 208 A cut glass electric table lamp, a Venetian glass decanter, a large flask with plated mounts, 3 ash trays, and a small plated tray
- 209 A plated fiddle pattern soup spoon, 12 ditto table spoons, 24 ditto dessert spoons, 24 ditto large forks, 18 small forks, and a wicker plate basket
- 210 A bread knife, 3 carving knives, 3 ditto forks, a steel, 39 large knives, 15 small ditto, and a plate basket
- 211 An oak canteen, containing a part service of old English pattern plated ware : 9 table spoons, 9 dessert spoons, 9 large forks, 9 small forks, a soup ladle, a sauce ladle, a gravy spoon, 12 large knives, 10 small, 2 carving knives, 2 forks and a steel

*The following 128 lots by order of the Exors. of the late Major-Gen.
Upperton, C.B., M.V.O.*

- 212 A pair of Japanese porcelain vases, with frilled tops, 36in. high
- 213 An Imari cylindrical umbrella stand
- 214 A pair of famille verte pear shaped vases and covers, decorated figures, etc., in panels
- 215 A pair of Chinese yellow ground oviform vases, decorated equestrian figures in panels, 12in., and carved blackwood stands and covers
- 216 An Oriental mazarin blue and decorated 2-handled shaped vase, on carved wood stand, 16in.
- 217 A Chinese flat shaped 2-handled vase, with flowers, figures, etc., in panels, 18½in.
- 218 A brass carriage clock by Dobson and Sons, and outer leather case
- 219 A pair of Cloisonne candlesticks, 12in., a ditto bowl and cover, 7in., on carved blackwood stand
- 220 A Chinese circular terra cotta plaque, designed in Landscapes, etc., in relief, mounted on a carved blackwood stand, forming a table, 25in. wide
- 221 Four Cloisonne enamel shaped trays, and 2 Oriental lacquer fans
- 222 A copper bowl, a circular Cloisonne dish, 12in., 2 Oriental metal bracelets, and a ditto dragon
- 223 A pair of Chinese famille verte porcelain Kylins, on oblong pedestals, 20in. high
- 224 A pair of Japanese dragon fish ornaments, on blue and decorated stands, 15in.
- 225 A Chinese famille noir pear shaped vase and cover, decorated flowers, etc., 18in., and carved blackwood stand
- 226 A Japanese porcelain vase, decorated figure subjects, etc., 16in., and carved wood stand for same
- 227 A pair of Chinese red glazed splash ware Kylins, on stands, 9½in., and a ditto flower holder, 8in.
- 228 A Chinese powder blue plaque, designed in dragons, etc., 13in., on ormolu frame
- 229 A Chinese famille verte square shaped vase, with animal head handles, decorated in figure subjects, etc., 16in., and carved wood stand for same
- 230 A Chinese famille verte square shaped vase, designed in flowers and butterflies, black ground, 20in., and carved wood stand for same
- 231 A Capo di Monte figure of a seated Chinaman, 9in. high
- 232 A famille rose jardiniere, decorated flowers, black and green ground, with brass rim and base, 7½in., and carved blackwood stand
- 233 A pair of Japanese bottle shaped vases, amonite ground with green panels, decorated flowers, ormolu rims, handles and bases, 14in.

- 234 A Chinese black ground bottle shaped vase, decorated figure subjects, 16in., and a splash ware glazed ditto, 9in., and carved blackwood stands
- 235 A Chinese celadon Dragon, 10in., and a decorated porcelain Kylin, 8in.
- 236 A Japanese silver and enamel vase and cover, 7in., a small Cloisonne bowl and cover, 4in., a pair of Cloisonne saucers and a small carved ivory stand
- 237 A Canton enamel box, in 3 sections, yellow ground and flowers, 5in., a ditto bowl, 5in., a pink and decorated enamel bowl and cover, and the carved wood stand for same
- 238 A red splash ware bulbous shaped pottery vase, with Sheffield plated cover and stand, 12in.
- 239 A pair of brass dragon candlesticks, an Indian silver on copper plate, 9½in., an Oriental brass paper knife, inset turquoise, and 3 other articles
- 240 An Indian brass casket on claw feet, a ditto circular salver, 9½in., 2 paper knives, a Cloisonne perfume cup, a chased oval brass pot-pourri box, 6in., and an openwork copper tray, 12in.
- 241 A Japanese metal oviform vase and handle, inlaid in silver and copper, 9in., a kidney shaped Cloisonne box and cover, an oblong ditto and cover, a pair of ditto saucers, and a Japanese silver group of an Ape and Young, 5in.
- 242 A Japanese carved redwood group of Monkeys, ditto of an Elephant, 2 circular lacquer boxes, a carved spill vase, a lacquer nest of 2 drawers, and a Japanese red lacquer pottery bowl on openwork brass stand
- 243 A Japanese lac box, inlaid in mother-o'-pearl, 10in., a ditto, decorated butterflies, 12in., a cylindrical nest of 4 boxes, 14in., a Japanese decorated wood fan, and 2 other articles
- 244 A pair of Japanese circular lac papier mache trays, 19in., and 3 ditto wood trays, inlaid mother-o'-pearl
- 245 A Japanese carved redwood jardinière stand, 18in., and a cut glass and gilt pot-pourri bowl, 12in.
- 246 A Chinese bottle shaped vase, decorated trees, flowers, etc., 13in.
- * * *Taken from the Summer Palace, Peking, 1860*
- 247 A Chinese figure of a Goddess seated on a Kylin
- 248 A blanc de chine figure of a Chinaman holding a vase, 13in.
- 249 A Japanese figure of a Dragon, a Chinese figure of a Lady reclining, a small seated female figure, a glazed figure of a Dog, a pair of gilt Kyilns, and a biscuit china figure of a Satyr seated on a Faun
- 250 A Chinese famille rose circular dish, decorated birds in landscapes, with openwork border, *Khang Hi*, 14in.
- 251 A pair of famille rose plates, decorated birds and flowers. 9in., and a pair of red ground deep plates with birds and flowers in panels, 9in.
- 252 A set of 4 Höchst china figures of Oriental Musicians
- 253 A Continental decorated china figure of a Tailor seated on a Goat, 18in.

- 254 A Chinese 2-handled flat shaped vase, lavender ground, decorated in panels, with dragons, etc., on wood stand, 14½ in. *high*
- 255 An Oriental gourd shaped pottery vase with triple neck, decorated flowers in relief, and a purple ground vase, designed in turquoise blue, 8½ in., and wood stands
- 256 Two Chinese decorated figures of Goddesses, 11 in. *high*
- 257 A shaped famille rose dish with black and green border and flowers in panels, 15½ in.
- * * * *From the Boynton Collection*
- 258 A Japanese octagonal shaped dish, decorated figures in a summer house, etc., 18 in.
- 259 A ditto circular dish, with sailing ships, figures, etc., 16 in. *wide*
- 260 Two Continental china figures of Ladies in crinolines
- 261 A pair of Sevres china vases and covers, blue and gilt, decorated landscapes in panels
- 262 A Continental china group of Dogs, on brass base, 6 in.
- 263 Four Sevres china plates, decorated flowers, with openwork borders
- 264 A blanc de chine figure of a Tailor seated on a Goat, 10 in., and a pair of Continental china male and female figures, 7 in.
- 265 A lustre 2-handled vase, 9 in., a Dresden milk jug with amorini, 6 in., a Berlin green and gilt cup, saucer and cover, and a blue and gilt ditto with landscapes in panels
- 266 Two Japanese eggshell cups, saucers and covers, 4 small bowls, 3 shaped ash trays, and a gourd shaped ewer, 5 in.
- 267 A pair of circular deep plates, decorated dragons, 7 in., a famille rose bowl, enamelled in flowers, 7 in., and another, 5 in.
- 268 A set of 3 blue and white pear shaped vases and covers, 9 in., and a pair of ditto beakers, 10 in.
- 269 A *Chinese jade ornament*, carved figures and foliage in relief; and wood stand
- 270 A pair of carved jade blocks, a piece of jade, carved as a peach, on wood stand, and a jade oblong box with silver hinges, 4 in.
- 271 A carved piece of jade, formed as a fruit, a ditto buckle, inset coloured stones, a small carved ornament, 2 shell pattern spoons, and 3 mother-o'-pearl ditto
- 272 A crystal seal, a ditto specimen stone, a Derbyshire Spa paper weight, 2 pieces of agate, a small copper bowl and cover, containing a jade bird's egg, an Oriental blue stone necklace, and an Indian silver buckle
- 273 A *carved jade sceptre*, 14 in. *long*, on stand
- 274 An agate paper knife, and a jade spoon, with silver handle, inset turquoise
- 275 An Oriental brass pendant, inset turquoise, 2 Chinese carved ivory card cases, 2 silver-mounted tusks, and a pair of carved ivory glove stretchers
- 276 A pair of ivory card cases, a carved sandalwood ditto, a circular lac box and cover, a ditto ivory scoring board, and 9 other articles

- 277 An amber seal, 8 amber beads, an amber knob with coloured stones, 2 pieces of Oriental jewellery, inset turquoise, and a silver and enamel spoon
- 278 A Japanese copper vase and cover, inlaid silver, and decorated figures, etc., in relief
- 279 An Indian silver figure of Buddha, $8\frac{1}{2}$ in.
- 280 Three carved ivory paper knives, a ditto with silver handle, another, a silver ditto formed as a dagger, a silver-mounted photo frame, and a gunmetal watch in a silver-mounted frame
- 281 A silver-mounted leather blotter, a set of brass letter scales and weights, in case, 2 Cloisonne saucers, 4 fans, 4 paper knives, a tortoiseshell card case, inset mother-o'-pearl, and 5 other articles
- 282 A Japanese carved box, inset mother-o'-pearl, and a bone card box, lined leather
- 283 Two Oriental amber and turquoise necklaces, and a ditto bead necklace
- 284 An Indian circular brass tray, 21in., a smaller ditto, 11in., a saucer, 6in., and a pair of damascened copper and brass oblong ditto, 25in.
- 285 A Persian brass figure of a Bird, on stand, 15in., and a ditto cup and cover, 11in.
- 286 A set of 4 Indian inlaid copper jardinières, a set of 3 Cloisonne ditto, a 2-handled vase, 6in., and a pair of goblets, on stems
- 287 A pair of circular Cloisonne dishes, 11in., a Persian circular bronze tray, 24in., a 2-handled openwork brass jardinière, and an openwork circular copper tray, 10in.
- 288 A pair of brass 3-light candelabra, supported by dragons, 13in.
- 289 A pair of Cloisonne bowls and covers, 7in., and a gourd shaped 2-handled vase, 8in., and 2 carved wood stands
- 290 An Indian silver bottle shaped 2-handled vase and cover, 16in. high
- 291 A Japanese bronze and Cloisonne bowl, 7in. high, 2 Oriental circular brass trays, and another
- 292 A Japanese bronze figure of an Old Man, 22in. high
- 293 A bronze figure, Diana, on circular base, 25in.
- 294 A pair of bronze figures of nude Native Dancers, 14in. high, by G. Renda, and another, Boys Wrestling, 10in.
- 295 A Japanese bronze figure seated on a rat, and formed as a table lamp, 13in. high
- 296 A pair of bronze figures on black marble bases, 11in.
- 297 Eight small bronze ornaments, a candlestick, an equestrian figure of the German Emperor, and a marble group of Fauns, 7in.
- 298 A Japanese bronze Elephant with seated figures, 4in., and another of a Priest on a mule, 10in.
- 299 Three Nankin blue and white circular dishes, decorated flowers and landscape, $8\frac{1}{2}$ in., and a ditto pear shaped vase, 8in., and carved wood stand and cover
- 300 A Chinese circular blue and white dish, designed in flowers, *Khang Hi*, 15in., and a deep blue and white ditto, 15in.

- 301 A pair of Oriental powder blue beaker shaped vases, with panels designed in flowers and landscapes, ormolu rims and bases, 22in. *high*
- 302 A Japanese pear shaped vase, white ground, decorated flowers, etc., 16in. *high*, and carved wood stand
- 303 A Chinese blue and white baluster shaped vase, decorated figures, etc., in landscapes, 18in., and carved wood stand
- 304 A Chinese mottled baluster shaped vase, decorated dragons, 20in., and carved wood stand
- 305 An Oriental vase with wide top, amonite and blue ground, and decorated flowers and utensils in panels, 17in., and wood stand
- 306 A Japanese powder blue bulbous shaped vase, decorated pæonies, 19in., and a ditto, amonite decoration, with dragon, 20in., and carved blackwood stands
- 307 A Chinese porcelain cistern, decorated birds, flowers, etc., 14in. *high*
- 308 A pair of Oriental black ground vases, enamelled in animals, flowers, etc., 20in., and the ormolu stands for same
- 309 A Cloisonne teapot and lid, a pair of terra cotta vases, 10in., a copper candlestick and snuffer, a Japanese metal lock, a metal tray, supported by 3 figures, and an animal skull
- 310 An Indian silver on bronze circular tray, designed in scrolls, signed Ran-aling Pathar Taniore, 21in.
- 311 A ditto on copper tray, designed in figures in relief in medallions, 18in. *wide*
- 312 A biscuit china bust of Marie Antoinette, on Sevres blue and gilt base, 12in.
- 313 A Chinese porcelain vase, decorated figure subjects, 14½in. *high*, and carved wood stand
- 314 A Capo di Monte group of a Wolf at bay, 14in. *wide*
- 315 A Nankin blue and white square shaped vase, decorated river scenes, 32in., 3 circular dishes, 11in. *wide*, and a carved wood stand, inset jade
- 316 A bronze figure of a nude Boy, 9in., by G. Renda, ditto of a Satyr seated on a Tiger, 12in., and a brass and ormolu ink-stand
- 317 A circular lac box, containing 8 Chinese silk embroidered table mats and 8 decorated leather ditto, a large lacquer caddy, a crocodile card case, and a small silver and mother-o'-pearl thermometer, in case
- 318 A Japanese porcelain grotesque figure, 7½in.
- 319 A pair of Chinese decorated figures of Goddesses seated on an elephant and a kylin, 10in.
- 320 An ormolu model of a Chariot with glazed china figures and horses, on plush base
- 321 A Dresden china figure of a Lady in a sleigh, 8in.
- 322 A pair of Canton vases, decorated figure subjects, 10in., and a bottle shaped vase, 9in.
- 323 Nine Oriental small circular dishes, 2 octagonal ditto, and 2 Satsuma saucer dishes
- 324 A panel of Persian gold brocade on crimson silk, 5 yards

- 325 A panel of old yellow silk tapestry, designed in flowers in gold, 4ft. 2in. by 3ft. 9in.
- 326 Ten Chinese embroidered table mats
- 327 A Persian tapestry rug, blue ground, figured and bordered, 6ft. 9in. by 4ft.
- 328 An Imari bowl, 11in., a ditto, 10in., and another, 8½in.
- 329 A Davenport tea and coffee service, rose and gilt, comprising 11 tea cups, 12 coffee ditto, 12 saucers, basin, and 2 bread and butter plates, and 9 odd tea plates
- 330 A pair of chased brass 4-light candelabra, supported by eagle figures, 14in.
- 331 A Chinese porcelain vase with figure subjects, 14in., and carved blackwood stand
- 332 A Satsuma mazarin blue oviform vase, decorated flowers, 12in., and a pottery blue and decorated vase, 12in., and carved blackwood stands
- 333 An Indian white wool shawl, and a panel of Chinese silk embroidery, designed in flowers, on crimson felt
- 334 A panel of Eastern gold embroidery on crimson cloth, a striped silk and floral surplice with gold thread embroidery, and an Oriental embroidered table cover
- 335 A Persian embroidered crimson table cover
- 336 Seven pieces of Oriental and other embroidery
- 337 Three Aubusson tapestry panels, of floral design, crimson ground, and a ditto on grey ground
- 338 A Chinese silk and gold thread embroidered kimono, designed in flowers
- 339 A ditto purple robe, and a piece of Eastern embroidered tapestry
- 340 A pair of Chinese ladies' silk embroidered boots, a coral necklace, a parcel of tigers' claws, and 3 packets of Japanese buttons

Furniture.

The following 49 lots by direction of Lt.-Col. W. B. Mitford.

- 341 An Oriental bordered red ground prayer rug, 4ft. 8in. by 3ft. 2in.
- 342 A ditto bordered crimson ground rug, 8ft. 3in. by 3ft. 4in.
- 343 Another, red ground, 4ft. 7in. by 3ft.
- 344 A bear skin rug, on cloth mount
- 345 An Empire mahogany tall chest of 6 drawers, with gilt metal mounts, 3ft. 3in. wide
- 346 A RENAISSANCE OAK CABINET, carved in fruit, foliage, scrolls, and Gothic ornament, fitted 3 cupboards, and 2 drawers, 4ft. 10in. wide
- 347 Another, carved with figures, heraldic ornament, etc., fitted with 5 cupboards, and undertier, 4ft. 3in. wide
- 348 An oak dower chest, with carved panels, 3ft. 6in. wide
- 349 An inlaid mahogany card table, with cloth lined folding top, on fluted quadruple support, 3ft. wide
- 350 A pair of Georgian carved and fluted mahogany torcheres, fitted as electric standard lamps, with fluted opal shades

- 351 A marqueterie swing frame toilet glass, with drawer in plateau, plate 16in. by 10½in.
- 352 A Georgian mahogany armchair, with trellis pattern back, and concave seat, upholstered in crimson velvet, with loose cushion
- 353 A Dutch marqueterie armchair, the seat in silk tapestry
- 354 Six cushions, in silk cases
- 355 A Moorish coffee table, inlaid with ivory, with octagonal shaped top, 17in. wide
- 356 A Georgian mahogany bureau, the interior fitted with a cupboard, small drawers, and pigeon holes, enclosed by a fall front, with cupboard below, fitted sliding trays, 3ft. 6in. wide
- 357 A SHERATON INLAID MAHOGANY DRESSING TABLE, with shaped front, and semi-circular back, fitted with 4 drawers, on square shaped supports, 5ft. wide
- 358 An inlaid mahogany coffee table, with octagonal shaped top, on pillar and tripod, 16in. wide
- 359 A bronzed iron club kerb fender, the top upholstered in leather, and a brass coal vase, on wrought iron stand
- 360 A Georgian inlaid mahogany corner cupboard, with scroll shaped cornice, enclosed by glazed trellis pattern door, 2ft. 3in. wide
- 361 A spinet, by John Broadwood and Son, in mahogany case
- 362 A Dutch marqueterie occasional table, on pillar and scroll shaped tripod support, 22in. wide
- 363 An Italian ebony side table, inlaid with engraved ivory, with drawer in frieze, 3ft. 3in. wide
- 364 A set of 3 Georgian mahogany occasional chairs, with fluted rail backs
- 365 Another pair, painted in flowers and foliage, trellis pattern backs, the seats in brocade
- 366 A pair of Cashmir painted wood candlesticks, fitted as electric table lamps, with cretonne shades
- 367 A pair of Japanese carved and painted wood grotesque figures, fitted as electric table lamps, 27in. high
- 368 A Queen Anne wall mirror, in walnut frame, plate 16½in. by 11in., and another, plate 13½in. by 9½in.
- 369 An Italian wall mirror, in ebony and ivory frame, plate 9in. by 6½in., a pair of bronzed electric table lamps, with figure supports, and an inlaid mahogany hat and coat rail
- 370 A mantel clock, in ormolu mounted boudoir and tortoiseshell case, 11in. high
- 371 An old travelling cellarette, covered in leather, and studded with brass headed nails, fitted with 5 glass decanters
- 372 A pair of small oval wall mirrors, in gilt frames, a Japanese metal teapot, and a ditto carved ivory group
- 373 A birch nest of 5 small drawers, 14½in., and an olive wood casket
- 374 A deer stalking telescope by Lennie, Edinburgh, a travelling saucepan, in leather case, a leather case containing road

- maps, and a vacuum flask, in leather case
- 375 A painted wardrobe, fitted with shelves, enclosed by a pair of panelled doors, with 4 drawers below, *5ft. 3in. wide*
- 376 A Georgian inlaid mahogany corner washstand, with undertier and drawer, *24in. wide*, and 5 pieces of Copeland blue and white ware
- 377 An oak long case clock, by Jas. Symson, Dunfermline, with engraved metal dial
- 378 A pair of inlaid walnut cabinets, enclosed by shaped doors, with ormolu mounts, *2ft. 9in. wide*
- 379 A carved oak pedestal writing table, fitted 9 drawers, *5ft. 3in. wide*
- 380 A Georgian mahogany occasional chair, with interlaced back, the seat in tapestry
- 381 *An Empire mahogany bedstead, with chased ormolu mounts, and monogram M.L. (Marie Louise), 3ft. 9in. wide, a box spring mattress, a wool overlay, a feather bolster, and a pillow*
- 382 A Korean brass kettle, with grotesque spout and cover
- 383 Two military side drums
** * * Used by the 1st Batt. Gordon Highlanders at Darjar and in the South African War*
- 384 Two army bugles, a silver-mounted Scotch dirk, and another
- 385 A brass warming pan, and a pair of carved oak wall brackets
- 386 *A panel of old needlework, designed in animals, birds, flowers and foliage, 84in. by 50in.*
- 387 A Majolica jardiniere, and pedestal
- 388 A carriage clock, in gilt metal case, with leather travelling case
- 389 Three shooting sticks, and a silver-mounted walking stick with ivory knob

The following 107 lots by order of the Exors. of the late Major-General Upperton, C.B., M.V.O.

- 390 A pair of carved Tzu Tan jardiniere stands, inset marble tops, *18in. high*
- 391 A pair of black lac ditto, inlaid mother-o'-pearl, *16in. high*
- 392 A Sheraton mahogany card table, on tapering supports, lined green baize, *3ft. wide*
- 393 A mahogany Sutherland table, *3ft. wide*
- 394 A wall mirror in Florentine carved gilt frame, plate *19in. by 15in.*
- 395 A cocoa fibre mat, a set of brass fire implements on stand, 2 other implements, a folding brass spark guard, and a brass door porter
- 396 A mahogany coal cabinet and scoop
- 397 A pair of Louis XIV. mahogany shaped china cabinets, richly mounted in ormolu, *5ft. high*
- 398 A French heart shaped display cabinet, with ormolu mounts, *16in. wide*

- 399 A 4-fold screen in crimson damask, embroidered in silk and velvet of floral design, *5ft. 8in. high*
- 400 An inlaid satinwood circular top occasional table, on tapering legs and X stretchers, and plate glass top, *27in. wide*
- 401 A French marqueterie oblong occasional table, fitted 1 drawer, on cabriole legs, ormolu mounts and gallery, and plate glass top, *21in. wide*
- 402 A set of Chinese lac quartette tables, the largest *20in. wide*
- 403 An ebonised and gilt china cabinet, lined blue felt, *5ft. 6in. wide*
- 404 A mahogany and inlaid satinwood octagonal shaped occasional table, *18in.*, and plate glass top
- 405 A mahogany commode, of Louis XV. design, fitted 3 drawers, ormolu mounts, and sienna marble top, *36in.*
- 406 A mahogany oblong occasional table, with satinwood trellis pattern inlay, fitted 1 drawer, *20in. wide*
- 407 A French kingwood and marqueterie guéridon, on cabriole legs, and fitted 2 drawers, ormolu mounts, *24in. wide*
- 408 An inlaid mahogany revolving book stand, with brass gallery, *18in.*
- 409 An inlaid mahogany 3-tier ditto, *20in. square*
- 410 A gilt pedestal vitrine, *48in. high*
- 411 A *Louis XV. mahogany and parquetry bureau*, with cylindrical fall front, enclosing small drawers and recesses, and leather lined writing slide, 3 drawers under, on cabriole legs, marble top, with pierced brass gallery and ormolu mounts, *4ft. wide*
- 412 A French inlaid mahogany 3-tier etagere, *14in. wide*
- 413 A set of 3 carved and gilt occasional chairs, of Louis XV. design, cane seats and backs, and extra cushion seats in green silk damask
- 414 A carved walnut frame winged back easy chair, on claw and ball feet, in Genoa green velvet, and extra cushion seat
- 415 Three bamboo pattern gilt cane-seat chairs, and loose cushion seats in green damask
- 416 A gilt easel
- 417 A brass standard floor lamp, fitted electric light, and yellow silk shade
- 418 A carved and gilt oval mirror, with leaf and quiver decoration, plate *48in. by 33in.*
- 419 A ditto, in reeded frame, with ribbon decoration, plate *42in. by 28in.*
- 420 A carved gilt footstool, in crimson silk damask, a Japanese cane waste paper basket with plated rim, a crimson leather book rest, and a table lamp on carved blackwood stand, with cardboard shade
- 421 A pair of brass banner screens, the panels in Chinese silk embroidery
- 422 A French ormolu and tortoiseshell casket, *12in. wide*
- 423 An eiderdown in crimson silk, and a silk embroidered bed-spread, designed in flowers
- 424 A brass carriage clock, by Hawley, and outer leather case

- 425 Two Persian tiles, 2 others, and 5 electric table lamps and 2 silk shades
- 426 A brass fender, 4ft. 6in., a set of brass implements, pair of rests, and a brass door porter
- 427 A mahogany coal cabinet and scoop
- 428 An 18th century inlaid mahogany sideboard, fitted 4 drawers in frieze and cupboards below at sides, brass rail and curtain at back, 7ft.
- 429 A mahogany extending dining table, with 3 extra leaves, on carved supports, 3ft. 9in. wide
- 430 A mahogany side table, on tapering supports, 4ft. 6in.
- 431 A mahogany and marqueterie oblong table, fitted 3 drawers in frieze, on club feet, 4ft. 2in.
- 432 An Oriental coffee table with Benares circular brass tray, 30in. wide
- 433 A Louis XV I. inlaid tulipwood commode of 3 drawers, ormolu mounts and ring handles, and grey veined marble top, 4ft. wide
- 434 A French mahogany dwarf cupboard, enclosed by panelled doors, designed in satinwood ovals, fitted drawer in frieze, and plate glass top, 40in.
- 435 A Chinese green lacquer gate-leg 2-flap table, 24in.
- 436 A French inlaid mahogany encoigneur, with marble top, on tapering supports, 28in. wide
- 437 A set of ebonised quartette tables, on ball pattern supports, the largest 24in.
- 438 A circular mahogany coffee table, on triple supports, 16½in. wide
- 439 A Moorish coffee table, inlaid mother-o'-pearl, 22in. high
- 440 A mahogany frame easy chair in blue cut velvet
- 441 A painted satinwood circular winged back easy chair, upholstered *en suite*
- 442 A mahogany frame settee, upholstered *en suite*, 5ft. 6in.
- 443 A set of 4 Hepplewhite mahogany dining chairs in cut velvet, of floral design
- 444 A Hepplewhite mahogany elbow chair in cut velvet, and a carved ditto on cabriole legs, upholstered *en suite*
- 445 A Hepplewhite inlaid mahogany elbow chair, with shield shaped back, in brown leather, and an occasional chair, *en suite*
- 446 A Chinese silk embroidered table cover, of floral design, and an Indian embroidered portiere curtain
- 447 Six feather cushions in Oriental and other embroidered cases
- 448 Five feather cushions
- 449 Four ditto, 2 flag poles, and 2 Chinese yellow and silk embroidered flags, designed in dragons
- 450 A Sheraton mahogany spirit cabinet, containing 4 gilt glass decanters and stoppers, and 1 glass
- 451 An old English inlaid mahogany ditto, containing 4 cut glass spirit bottles and stoppers, and 1 glass
- 452 A Sheraton tea caddy, 7in.

- 453 A rosewood stationery case, a carved blackwood card box, and an Oriental photo frame, inlaid mother-o'-pearl, on a table easel
- 454 A Louis XV. ormolu timepiece, surmounted by figure of Cupid, with bold enamel numerals, 19in.
- 455 An inlaid mahogany oval 2-flap table, painted flowers, fitted drawer, on tapering supports, 40in. wide
- 456 A mahogany portfolio stand
- 457 A pair of carved Tzu Tan jardiniere stands, inset marble tops, on claw and ball feet
- 458 An ebonised and gilt dwarf china cabinet, 6ft. wide
- 459 A French mahogany guéridon, ormolu mounts and gallery, and onyx marble top, 19in.
- 460 A satinwood oval top occasional table and undertier, with brass bead edge, painted flowers, 24in. wide
- 461 An inlaid rosewood revolving bookcase, 20in.
- 462 An inlaid mahogany oval occasional table and undertier, on tapering supports, and a painted satinwood octagonal top ditto, 12in.
- 463 An inlaid mahogany oval top occasional table and undertier, on shaped supports, 24in.
- 464 An ebonised and marqueterie oblong table, on twisted supports and stretcher rails, 3ft. 9in.
- 465 Two pairs of large crimson silk damask curtains, and 1½ pairs of smaller ditto, and cord and tasselled holders
- 466 A pair of crimson silk tapestry curtains and holders, and a pair of figured pattern cut velvet ditto and holders
- 467 Seven feather cushions in Oriental and other cases
- 468 A pair of small carved gilt wreath pattern mirrors, and another, designed in trophies, etc.
- 469 A pair of Chinese lacquer occasional chairs, on club feet, the seats in leather
- 470 A French carved walnut canape in crimson silk damask
- 471 A carved walnut winged back easy chair in crimson silk damask
- 472 A mahogany frame winged back easy chair in crimson silk damask
- 473 A carved and gilt easy chair, of Louis XVI. design, in floral silk brocade, and loose cushion seat
- 474 A carved and gilt floor easel, and 2 table ditto
- 475 Two pairs of green silk damask curtains, with ball frieze and cord holders
- 476 Two pairs of ditto, with cord edge and holders
- 477 An inlaid mahogany dwarf cabinet, fitted sliding trays, enclosed by panelled doors, and 2 drawers in frieze, 3ft. 6in.
- 478 A Louis XV. kingwood and tulipwood writing table, on cabriole legs, fitted 1 drawer, and leather lined top, ormolu mounts and mouldings, 3ft. 6in.
- 479 A pair of mahogany frame easy chairs in crimson silk damask, and extra chintz covers
- 480 A pair of Chippendale mahogany occasional chairs, in Genoa velvet

- 481 A carved gilt mirror, of Chippendale design, bevelled plate,
24in. by 14½in.
- 482 Two pairs of large curtains in Genoa velvet, and a pair of smaller
ditto, and band holders
- 483 A gentleman's leather dressing bag, and 13 silver-mounted
ivory fittings
- 484 A gentleman's pigskin dressing case, with silver-mounted and
ivory fittings, and outer canvas cover for same
- 485 A gentleman's embroidered dressing gown
- 486 A French mahogany hanging wardrobe, enclosed by a pair of
bevelled mirror panelled doors, 4ft. wide
- 487 A mahogany dressing table, fitted 4 drawers, shield shaped
swing frame bevelled mirror, with candle holders at sides,
3ft. 6in., and plate glass top washstand, *en suite*, fitted 2
drawers, with marble top, tiled and mirror back, 3ft. 6in.,
and a 5-rail towel airer
- 488 A mahogany pedestal cupboard, with grey veined marble
top
- 489 A Sheraton mahogany wardrobe, fitted sliding trays at top,
and 2 long and 2 short drawers under, brass ring handles,
4ft. 6in.
- 490 A mahogany chest of 8 drawers, 4ft. wide
- 491 Two large and 4 small damask table cloths
- 492 Thirteen embroidered afternoon tea table cloths with lace inser-
tion
- 493 Sixteen hemstitched sideboard cloths
- 494 Thirty-seven damask table napkins
- 495 Twelve silk embroidered and lace inserted antimacassars,
various, and 6 toilet covers and mats
- 496 Four pairs of Nottingham lace curtains

FINIS

MESSRS.

KNIGHT, FRANK & RUTLEY

HOLD

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COINS AND MEDALS
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CONTENTS OF TOWN AND COUNTRY HOUSES.

MANUFACTURERS' STOCKS AND PLANT.

JEWELLERS', SILVERSMITHS' AND OTHER RETAIL TRADE STOCKS.

LIVE AND DEAD FARMING STOCK, TIMBER, ETC.

VALUATIONS

- { For Estate Duty, Fire Insurance, Partnership, Family
Division, Flotation and other purposes of
Contents of Town and Country Houses,
Pictures, Jewels, Plate, Libraries, China, Furniture, etc.
Trade Stocks, Buildings, Machinery, Plant, etc.

PROMPT ADVICE TO OWNERS, SOLICITORS, TRUSTEES, EXECUTORS AND OTHERS ON THESE MATTERS MAY BE OBTAINED ON APPLICATION AT THE FIRM'S OFFICES, 20 HANOVER SQUARE, LONDON; 90, PRINCES STREET, EDINBURGH; 78, ST. VINCENT STREET, GLASGOW; AND 41 BANK STREET, ASHFORD.